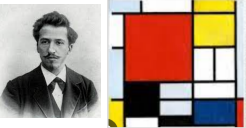
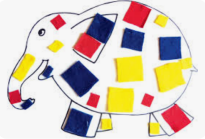
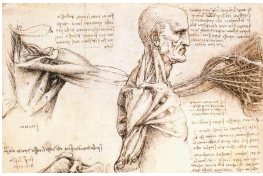
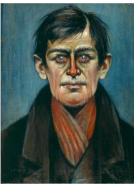
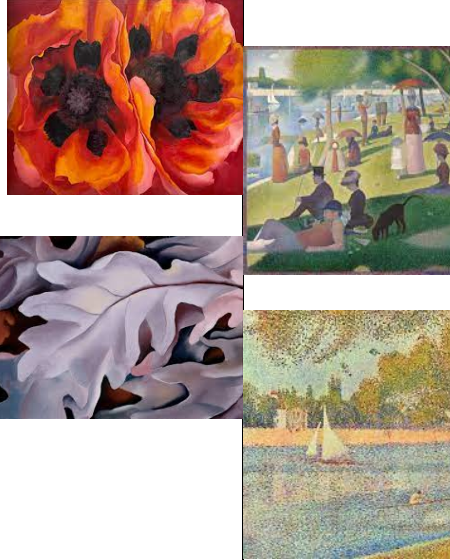
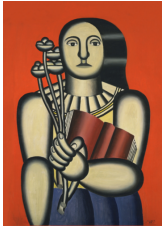
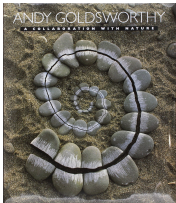
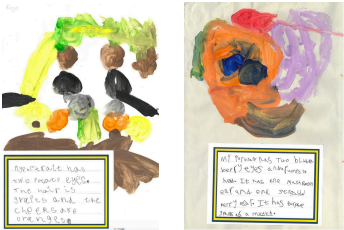
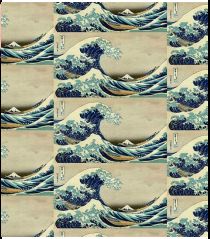


	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Draw ing	Piet Mondrian  -Draw on different surfaces and coloured paper. -Enjoy using a variety of media. E.g crayons, felt tips, pencils -Drawing around different shapes linking to Maths -Produce lines of different thickness and tone using a pencil.  	Sir Christopher Wren Architecture of London Great Fire of London compare with contemporary architects. 	Paul Cezanne opportunities for still life drawing. Use techniques to sketch a local Hill Coopers, Crickley, Chosen or Cleeve.  	Leonardo da Vinci Anatomy- Animals & Humans Science Drawing/sketching   skills.	John Singer Sargent American Artist Links to World War 1- Final pieces to be displayed on timeline in corridor. Lots of the artists work focuses on portraits.  	Peter Thorpe Links to Science and space Abstract art. Use smudging and shading techniques.  shading techniques.	Frida Kahlo & L.S Lowry Mexican / Local- Identity-portraits  

Painting	<i>Henri Matisse</i>  -Enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs. -Recognise and name the primary colours being used. -Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper. 	<i>Henri Rousseau links to Science and plants</i> 	<i>Vincent Van Gogh</i> 	<i>Margaret Godfrey- links to volcanoes.</i> <i>Watercolour artist</i> 	<i>Georgia Totto O'Keeffe was an American modernist artist. She was known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes.</i> 	<i>Georges Seurat- Brushstrokes of contrasting colours became known as pointillism</i> 	<i>Gustav Klimt was an Austrian symbolist painter and one of the most prominent members of the Vienna Secession movement. Landscape opportunities</i> 
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Sculpture	Andy Goldsworthy  - Enjoy a range of malleable media such as clay, papier Mache, Salt dough. - Impress and apply simple decoration. - Cut shapes using scissors and other modelling tools. - Build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials. <u>Nature sculpture</u> Ice sculpture   Sculptures using   natural objects – links to forest school	Henry Spencer Moore was an English artist. He is best known for his semi-abstract monumental bronze sculptures.  	Barbara Hepworth 1903 - 1975 English artist and sculptor. She was part of the modernism movement – a group who wanted to experiment with new techniques and draw attention to the process involved in making a work of art. She is one of the most famous women artists and is known all over the world. She is known for her modern sculptures, made from materials such as stone, wood and bronze.  	Fernand Leger – French sculptor Use thick line techniques and apply them to  sculpting an Ancient Egyptian death mask.  Andy Goldsworthy-  natural sculptures	Grayson Perry – Ceramics – Modern Techniques compared to Roman vessels   	Sir Antony Mark David Gormley is a British sculptor. His works include the Angel of the North, a public sculpture in   Gateshead in the north of England, commissioned in 1994.	Marc Quinn British contemporary visual artist whose work includes sculpture, installation, and painting. Quinn explores, "What it is to be human in the world today" through subjects including the body, genetics, identity, environment, and the media. 
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Printing	Giuseppe Arcimboldo- for printing with vegetables and fruit and Richard Long – leaf rubbings  Enjoy taking rubbings: leaf, brick, coin. Simple pictures by printing from objects. Develop simple patterns by using objects. Enjoy using stencils to create a picture. Explore mono-printing by mark making 	Joan Miro (1893 – 1983) famous Spanish Catalan artist, In 1929, Miró created his first prints: lithographs made up of big simple shapes and lines. In 1933, he used etching to create abstract prints. Miró enjoyed printmaking and felt that it inspired him with new ideas.  Opportunities to print using different objects	Michael Rothenstein (1908 – 1993) British printmaker 	Irving Amen (1918-2011) Irving Amen was a New York based artist who also studied in Paris. Amen specialised in painting, printmaking and sculpture. He also designed 12 stained glass windows and this was the inspiration in his lino prints. They included bold block colours and often depicted personal experiences or were inspired by places he had visited. 	Andy Warhol (1928 – 1987) Andy Warhol was an American artist, producer and director. He was a leading artist in the Pop Art movement. He was inspired by popular culture, advertisement and home commodities. Warhol used a range of different art techniques such as photography, film and sculpture. However, his best-known works include silkscreen prints called 'Campbell's Soup Cans' and 'Monroe' 	Katsushika Hokusai (1760-1849) was a Japanese artist of the Edo period, active as a painter and printmaker. Best known for the woodblock print series. 	William Morris (1834-1896) was one of the most influential designers of the 19th century. His work included wallpaper design and print, furniture, stained glass windows, tiles and tapestries. Wallpaper and links to Victorians and textiles. 
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Textiles	Romero Britto  Enjoy playing with and using a variety of textiles and fabric. Decorate a piece of fabric. Show experience in fabric collage: layering fabric. Use appropriate language to describe colours, media, equipment and textures. 	Janet Bolton – British. Composes textile pictures using the simplest of hand sewing techniques. Her inspiration comes from experience, memory and imagination. 	Anni Albers Weaving Anni Albers was born in 1899 in Germany. She started out not feeling particularly enthusiastic about textiles, but soon found she enjoyed creating geometric weaves which included mathematical details. Her work was part of the Modernist movement - a focus on experimentation and the future. Anni Albers was the first textiles artist to have a solo exhibition at New York's Museum of Modern Art.  	Michael Brennand-Wood was born in 1952 in Lancashire, England. He is an experimental textiles artist, who is particularly interested in embroidery, lace-making and floral textiles. His works are often made up of a variety of materials. They may initially look pretty and decorative, but taking a closer look can reveal a deeper meaning.  	Tammy Kanat Weaving 	Shiela Hicks Born in Nebraska, USA in 1934. She is known for her innovative and experimental weavings and sculptural textile art that incorporate distinctive colors, natural materials, and personal narratives 	Gunta Stölzl 1897 - 1983 Links to first world War – weaving  
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